

Introduction

Previous research has demonstrated that speech perception is highly dependent on preceding acoustic context (e.g., Ladefoged & Broadbent, 1957; Mann, 1980), and suggested that this reflects spectral contrast effects (e.g., Kingston & Diehl, 1995; Lotto & Kluender, 1998) or adaptation to the long-term average spectrum (LTAS; e.g., Holt, 2006).

Contrast effects have been related to general auditory mechanisms that could facilitate perceptual adaptation to a novel talker (e.g., Holt, 2006; Laing et al., 2012). The spectral contrast account of talker adaptation can be summarized as follows:

Spectral contrast account

- *High* frequency energy in a preceding sound should enhance *low* frequency energy present in a subsequent sound (and vice versa), shifting perception *contrastively*
- Adaptation should occur only when context sounds have energy in the frequency ranges that are relevant for perception (discrimination or categorization) of targets
- Non-speech contexts should elicit the same effects as matched speech context (e.g., Lotto & Kluender, 1998; Holt, 2005, 2006; Laing et al., 2012)

Contribution of this study: we compare spectral contrast and two alternative accounts of **extrinsic talker adaptation** with respect to the perception of **fricatives**.

Cue-based normalization account

- Members of a natural class of sounds can be characterized by a common set of acoustic/auditory *cues* (e.g., formants for vowels, burst spectra & transitions for stops)
- Cue values for each sound in a class are represented relative to a cue-specific *mean* Talker adaptation involves determining the talker's mean for each cue and
- appropriately *shifting* the observed tokens of *all* class members (i.e., mean subtraction) (e.g., Lobanov, 1971; Nearey, 1978; McMurray & Jongman, 2011)

Covariation account

- Members of a natural class have cue values that *covary* across talkers (to varying degrees). Ex. Talker mean COGs for [s] and [z] are highly correlated (cf. [s] and [v])
- Listeners infer talker-specific parameters for each sound in a way that takes into account such covariation relations. Ex. If observe high COG [z], infer high COG [s]

Experimental manipulation:

*p < 0.001

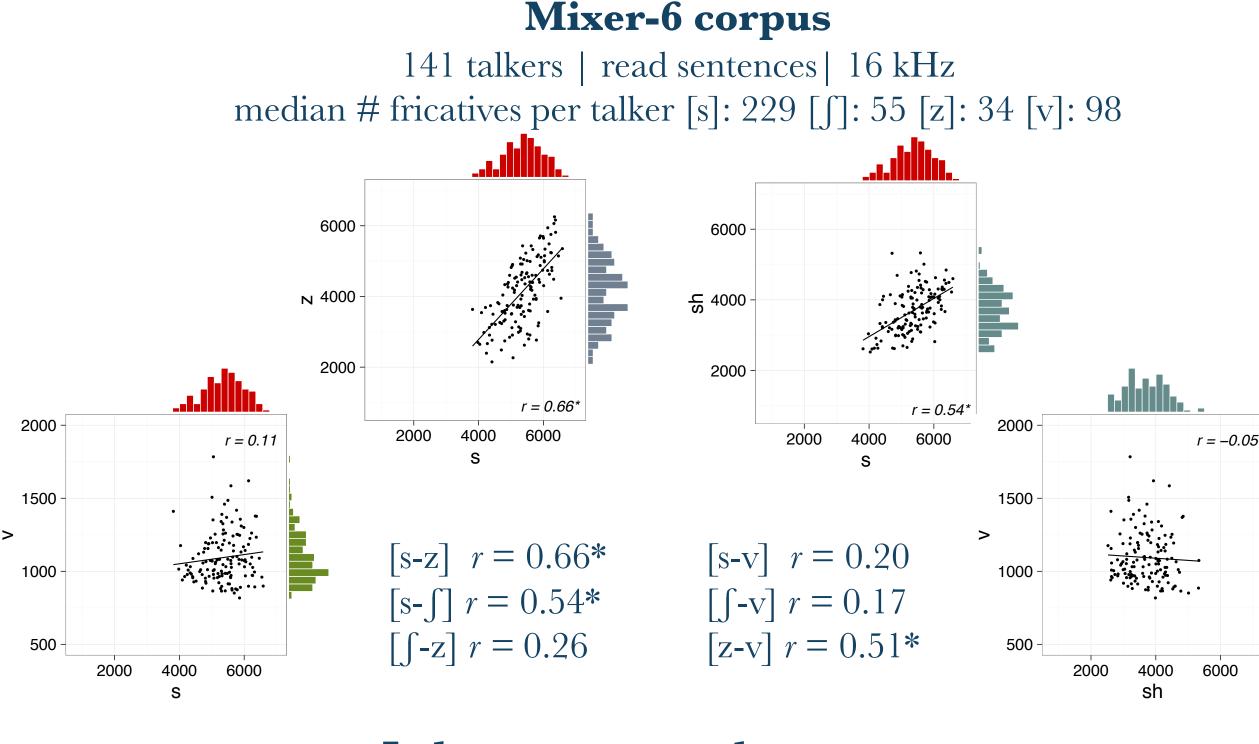
 $^{+}p < 0.03$

 $\| p < 0.1$

Test [s]-[f] categorization after manipulating the spectral center of gravity for several types of context sound: [z], [v], speech-shaped noise, speech + noise

Acoustic-phonetic covariation

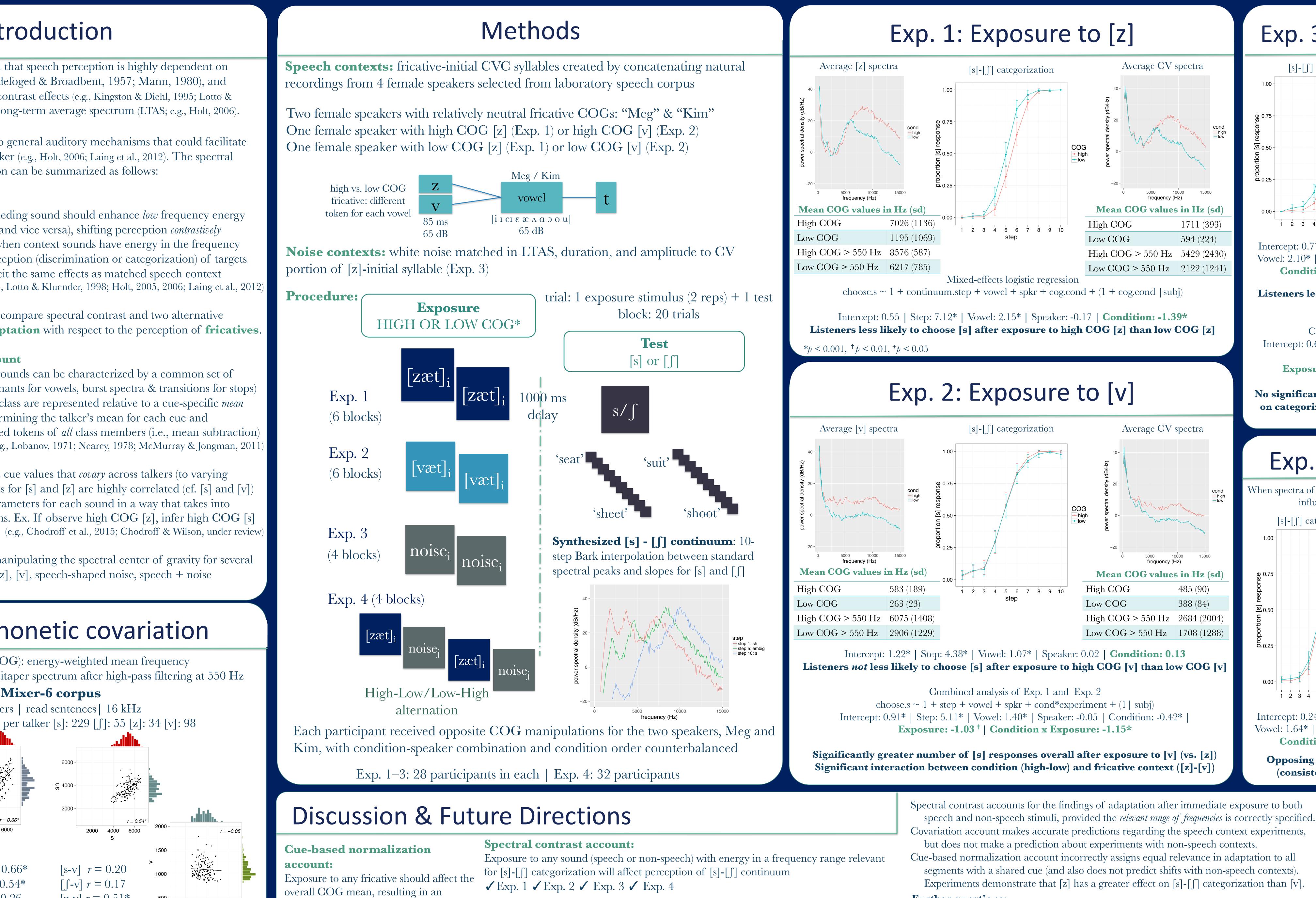
Center of gravity (COG): energy-weighted mean frequency Measured in Hertz using a multitaper spectrum after high-pass filtering at 550 Hz



Laboratory speech corpus

13 female talkers | fricative-initial CVC syllables | 44.1 kHz median # fricatives per talker [s z v]: 24 [ʃ]: 21 **[s-z]** r = 0.88* | [s- \int] $r = 0.56^{+}$ | [$\int z$] $r = 0.52^{+}$ **[s-v]** r = 0.20 | [$\int -v$] r = 0.17 | [z-v] r = 0.40

Auditory and acoustic-phonetic mechanisms of adaptation in the perception of sibilant fricatives Eleanor Chodroff and Colin Wilson Department of Cognitive Science, Johns Hopkins University



[s]-[f] boundary shift ✓ Exp. 1 **x** Exp. 2 — Exp. 3 — Exp. 4

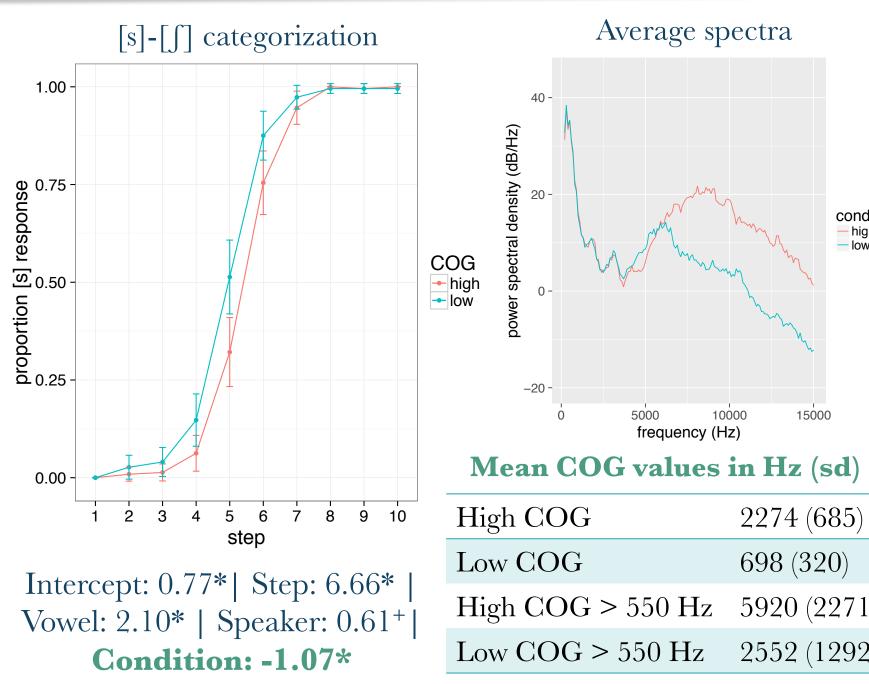
Covariation account:

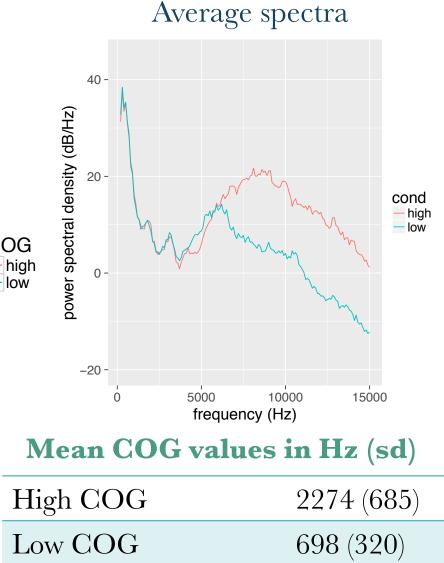
Only exposure to a fricative that is correlated with [s] or $[\int]$ in the population should result in an [s]-[ʃ] boundary shift ✓ Exp. 1 ✓ Exp. 2 — Exp. 3 — Exp. 4

- Exp. 1: higher (lower) frequency concentration of energy in a preceding syllable contrastively enhances lower (higher) frequencies in a continuum member
- Exp. 2: spectra of 'high' [v] contexts does not have sufficiently high frequency energy to affect [s]-[f] categorization (relative to 'low' [v] contexts)
- Exp. 1 vs. Exp. 2: high frequency energy in [z] contexts overall enhances low frequency components of continuum stimuli (or: low frequency energy in [v] contexts overall enhances high frequency components of continuum stimuli)
- Exp. 3 & 4: effect on categorization from noise equal to that of corresponding speech

- **Further questions:** Do listeners interpret turbulent noise as being sufficiently similar to a fricative? Would highfrequency tone sequences have as strong an effect on fricative continuum perception?
- How does long-term *learning* of talker characteristics affect perception? How does knowledge of the talker interact with local spectral context effects?
- What are the *relevant frequency ranges* for each speech sound, and how does dampening energy in a particular frequency range affect perception? (see ambiguity in interpretation for Exp. 1 vs. Exp. 2 interpretation)
- Can the present results be accounted for with a formal model of spectral contrast?







Low COG > 550 Hz 2552 (1292)Listeners less likely to choose [s] after exposure to high

Combined analysis of Exp. 1 and Exp. 3 Intercept: 0.62* | Step: 6.49* | Vowel: 2.00* | Speaker: 0.15 | Condition: -1.15*

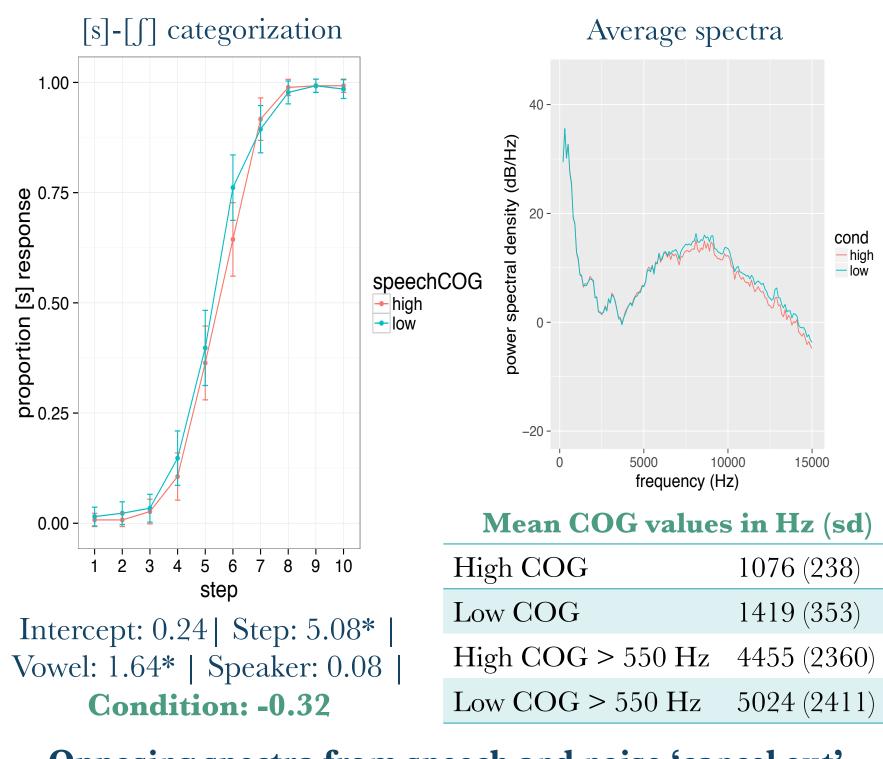
COG noise than low COG noise

Exposure: -0.25 | Condition x Exposure: -0.22

No significant difference in effect of condition (high-low) on categorization for speech (Exp. 1) and noise (Exp. 3)

Exp. 4: Speech + Noise

When spectra of speech and noise conflict, does speech have a stronger influence on $[s]-[\int]$ categorization than noise?



Opposing spectra from speech and noise 'cancel out' (consistent with equal averaging of two contexts)

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